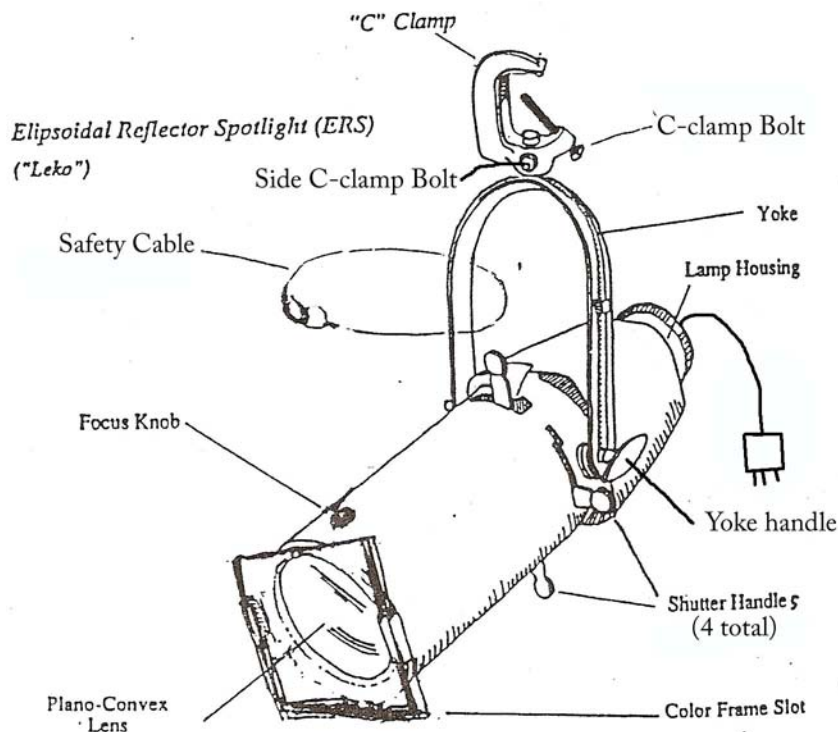


## Lighting Hang Process

1. **Pick the correct instrument** according to the light plot. Does the instrument look complete, safe?
2. **Hang the light** by the C-clamp and tighten C-clamp bolt to the pipe you are hanging it on.
3. **Attach safety cable** around yoke and pipe it is hung on.
4. **Pull all 4 shutter handles** out as far as they can go, but **DO NOT** remove them from the instrument.
5. **Loosen side yoke handle/bolt** with crescent wrench and *rough focus* instrument. (Point it in the direction it will be focused to when the light is on. This information is also on the light plot.)
6. **Plug light into circuit.** Make sure there is excess cable to focus. Tie up any extra cable with black tie line that is added to the instrument but **NOT** the tail connected to the instrument.



## Lighting Focus Process

7. **Loosen yolk handle**, (and side c-clamp bolt if needed) and *focus* the lighting instrument toward the lighting designer.
8. When in correct position **tighten all bolts.**
9. **Loosen, but do not remove, focus knob** and pull/push the barrel to soften or harden the edge of the light beam to the desired effect, then retighten focus knob to lock focus at the desired effect.
10. **Push in shutter handles** to cut light off of areas you don't want light on. (Note: shutters cut light off opposite side of the light beam than the side they are on the instrument.)